

Incommunicable Message

Little Busters!

Manack

Dropped D

⑥ = D

♩ = 84

Capo fret 1

let ring throughout

Sheet music for guitar, featuring a melody line and a guitar tablature (TAB) line. The music is in Dropped D tuning (⑥ = D) and 4/4 time, with a tempo of 84 beats per minute. The key signature has one flat (Bb). The piece is titled "Incommunicable Message" by Little Busters! Manack. The instruction "Capo fret 1" and "let ring throughout" are provided. The melody line is marked with a forte (mf) dynamic. The guitar tablature includes fret numbers and string indicators (T, A, B).

The music is divided into five systems, each containing a melody line and a guitar tablature line. The first system includes the instruction *mf*. The second system includes the instruction *let ring throughout*. The third system includes the instruction *let ring throughout*. The fourth system includes the instruction *let ring throughout*. The fifth system includes the instruction *let ring throughout*.

The guitar tablature includes fret numbers and string indicators (T, A, B). The first system includes the instruction *mf*. The second system includes the instruction *let ring throughout*. The third system includes the instruction *let ring throughout*. The fourth system includes the instruction *let ring throughout*. The fifth system includes the instruction *let ring throughout*.

Musical notation system 1 (Measures 21-24). The system includes a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The bass staff shows the fretboard positions for the guitar, with strings numbered 1 to 6. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical notation system 2 (Measures 25-28). The system continues the musical notation from the previous system, maintaining the same key signature and time signature. The fretboard positions are indicated by numbers on the strings.

Musical notation system 3 (Measures 29-32). The system continues the musical notation, showing the progression of the melody and harmony. The fretboard positions are indicated by numbers on the strings.

Musical notation system 4 (Measures 33-36). The system continues the musical notation, featuring more complex rhythmic patterns and fretboard positions. The notation includes various musical symbols such as notes, rests, and accidentals.

Musical notation system 5 (Measures 37-40). The system continues the musical notation, showing the progression of the melody and harmony. The fretboard positions are indicated by numbers on the strings.

Musical notation system 6 (Measures 41-44). The system continues the musical notation, featuring more complex rhythmic patterns and fretboard positions. The notation includes various musical symbols such as notes, rests, and accidentals.

45 46 47 48

TAB: 2 0 2 0 0 0 | 3 2 5 3 | 5 7 6 | 2 0 2 0 3 2 5

5

49 50 51 52

TAB: 2 0 2 0 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3

0 2 4 4 4 4 2 4 6 6 6 6 4 0 4 0 0 0

5

1. 2.

53 54 55 56

TAB: 3 3 3 3 | 3 3 3 3 | 2 3 5 2 5 | 2 3 0 3

4 0 4 0 4 0 | 4 0 4 0 4 | 4 4 5 4 | 4 4 3

5 5 2 2 2 2

57 58 59 60

TAB: 2 2 5 0 | 2 2 3 2 4 | 2 3 5 2 5 | 2 3 0 3

4 4 4 | 4 4 4 | 6 2 5 | 4 4 2

2 2 2 2

61 62 63 64

TAB: 2 2 5 0 2 | 2 2 5 2 0 | 2 3 5 2 5 | 2 2 0 0 3

2 2 2 2 | 2 2 2 2 | 4 5 2 5 | 0 3 0 3

0 0 0 0 2 2 2 2

65 66 67 68

TAB: 2 2 5 0 | 2 2 3 2 | 0 0 0 0 2 | 0 5 2 2

4 4 4 | 4 4 4 | 0 0 0 0 | 2 2 2 2

2 2 2 2 4 4

$\text{♩} = 80$ *rall* $\text{♩} = 50$

$\text{♩} = 80$ *aff* $\text{♩} = 70$ *rall* $\text{♩} = 30$

Musical score for guitar, measures 69 to 72. The score includes a treble clef staff with notes and a bass clef staff with fret numbers (0-7). The key signature has one flat (B-flat). The tempo markings are $\text{♩} = 80$ *rall* $\text{♩} = 50$ and $\text{♩} = 80$ *aff* $\text{♩} = 70$ *rall* $\text{♩} = 30$. The final measure (72) has a double bar line and a repeat sign.